



NEH Awards  
and More:

Applying for Project  
Grants & Partnering  
with the NEH

# What is the Humanities?



FIRST FILM TWELVE YEARS A SLAVE



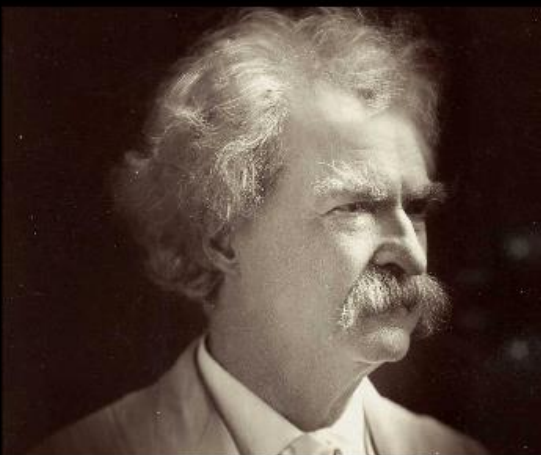
## THE HUMANITIES

The term 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.

National Foundation on the Arts and the Humanities Act of 1965



FREEDOM RIDERS



MARK TWAIN



ARC OF JUSTICE



KING TUT COMES TO AMERICA

SINCE 1965, NEH HAS  
FUNDED MORE THAN

**66,000 PROJECTS**

# 7

## Grant Program Divisions & Offices

Research Programs

Digital Humanities

Education Programs

Federal/State Partnership

Preservation and Access

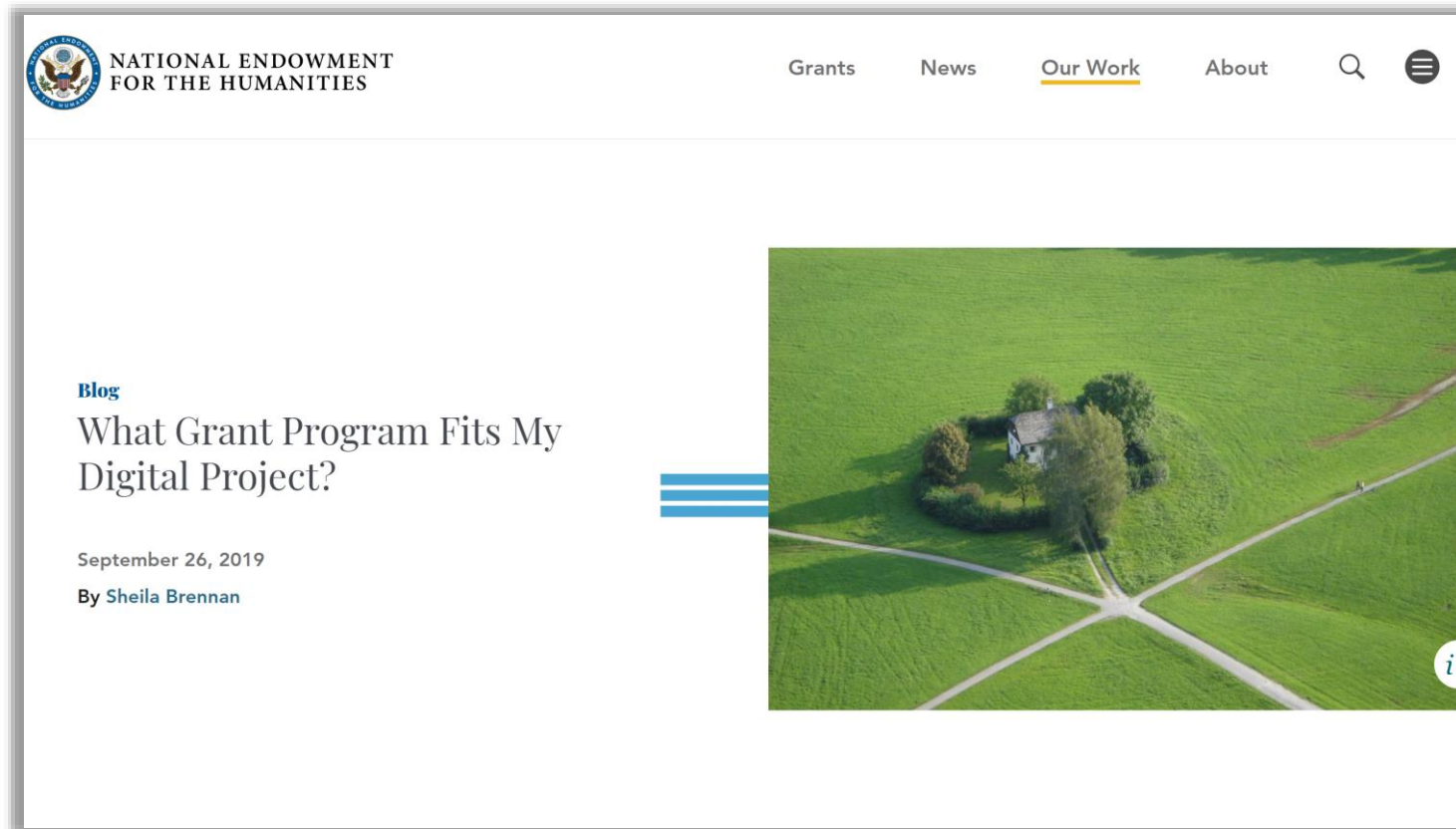
Public Programs

Challenge Programs



# What Program Fits my Digital Project?

Let your goals, activities, & audience guide you through NEH programs



<https://www.neh.gov/blog/what-grant-program-fits-my-digital-project>

# DIVISION OF RESEARCH PROGRAMS

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**Director: Christopher Thornton**

Supports scholars—individuals and collaborative teams—working on research projects that advance knowledge and understanding of the humanities.



# Division of Research Programs

## GRANT OFFERINGS

### Grants for Individuals

Fellowships

Awards for Faculty at HSIs, HBCUs, and TCUs

Summer Stipends

Public Scholars

**NEH-Mellon Fellowships for Digital Publication**

Dynamic Language Infrastructure-Documenting Endangered Languages Fellowships

## Funded Projects Query Form

### One match

Grant number like: FEL-267903-20

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query](#)

[FEL-267903-20](#)

Peter Jameson Mercer-Taylor

University of Minnesota, Twin Cities (Minneapolis, MN 55455-0433)

*Classical Music in Pre-Civil War American Hymnody: A Digital Anthology for Listening and Singing*

Preparation of an open-access digital anthology of almost 300 hymn melodies published in the United States before 1861 derived from European classical music.

In the decades leading up to the Civil War, American compilers of sacred tune books crafted hundreds of hymn tunes from melodic stretches of European classical music. Hymn tunes being the best-selling genre of music in the U.S. at the time, it was through these melodies that many Americans first encountered classical music. This repertoire has all but vanished today, and has been only very fleetingly explored by scholars. The website proposed here will provide an online anthology of 276 pre-Civil War hymn tunes that borrow material from Mozart, Beethoven, Schubert, and other European composers, culled from over 70 antebellum American publications. Modern scores and recorded piano renditions will be provided, but the website will also offer a platform for sharing recordings of these tunes by whatever ensembles choose to submit them, forming a growing, crowdsourced repository of performances that, it is hoped, might serve as a hub for the reclamation of this repertoire in modern musical life.

Project fields:

Music History and Criticism

Program:

Fellowships

Division:

Research Programs

Totals:

\$30,000 (approved)

\$30,000 (awarded)

Grant period:

7/1/2020 – 12/31/2020



## Funded Projects Query Form

### One match

Grant number like: FT-264785-19

Query elapsed time: 0.031 sec

[Export results to Excel](#)

[Save this query](#)

[FT-264785-19](#)

Jessica Lynne Pearson

Macalester College (St. Paul, MN 55105-1899)

*Traveling to the End of Empire: Tourism and Anti-Racism in the Era of Decolonization*

Research and writing leading to publication of a book on the role of tourism and decolonization after World War II.

"Traveling to the End of Empire" will be the first global history of tourism and decolonization in the twentieth century. It will explore the way that former colonies and former colonizers have used tourist infrastructure—such as museums, exhibitions, monuments, and guided tours—to come to terms with, or to erase, their colonial past. This book will define decolonization as both the formal end of empire and an ongoing process that aims to dismantle hierarchies of race and civilization. It will look critically at the ways in which sites for tourists support or ignore the broader goals of the post-1945 global anti-racism movement, with a particular emphasis on the role that UNESCO played in shaping the global landscape of tourism in the second half of the twentieth century. This fellowship would support two months of research in the United Kingdom.  
[Edited by staff]

Project fields:

African History; European History

Program:

Summer Stipends

Division:

Research Programs

Totals:

\$6,000 (approved)

\$6,000 (awarded)

Grant period:

2/1/2020 – 4/1/2020



# Division of Research Programs

## GRANT OFFERINGS

### Grants for Institutions

**Collaborative Research**

Scholarly Editions and Translations

Archaeological and Ethnographic Field Research

Fellowship Programs at Independent Research Institutions

## Funded Projects Query Form

### One match

Grant number like: RZ-20778-01

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query](#)

[RZ-20778-01](#)

Carleton College (Northfield, MN 55057-4044)

Jamie Monson (Project Director: September 2000 to June 2003)

*The Majimaji Rebellion: New Perspectives and New Directions*

To support field research and a conference leading to a history of the Majimaji rebellion (1905-07) in Tanzania.

The Majimaji rebellion in Tanzania (1905-7) has been almost universally understood as a massive anticolonial movement. In the 1970s, historians of newly independent African states embraced the rebellion as an early example of "national" African unity against European rule. This project will reopen the study of Majimaji, in response to new developments in Tanzanian and in world history. We will bring together new empirical materials as well as new theoretical perspectives in an unusual combination of conference, field research, and scholarly publication. The project will be completed just before the centenary of Majimaji.

Project fields:

African History

Program:

Collaborative Research

Division:

Research Programs

Totals:

\$100,000 (approved)

\$100,000 (awarded)

Grant period:

9/1/2001 – 11/30/2002

# OFFICE OF DIGITAL HUMANITIES

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**Director: Brett Bobley**

Offers grant programs that address cultural changes brought about by the introduction and spread of digital technology. This includes projects that explore how to harness new technology for humanities research as well as those that study digital culture from a humanistic perspective.



# Office of Digital Humanities

## Digital Humanities Advancement Grants

Computational methods or techniques that contribute to the humanities

Research on digital culture from a humanistic perspective

International collaboration in computationally-intensive humanities and social sciences

Workshops to discuss new and emerging methodologies and best practices

Deadlines: January and June

Three levels of funding available

**TITLE** An Experiment in Computer Based Education Using Hypertext  
**NO.** EH-22258-75-95  
**DIV.** Education  
**GRANTEE** Brown University  
**PROG.** Higher Education  
**P.I.** Dr. Andries van Dam  
**DIR.** 78,836  
**FIELD** Interdisciplinary  
**LOCATION** Providence, Rhode Islandcong. DIST. 1st  
**TYPE OF GRANTEE** University  
**SPEC. CHARAC.** Private, enr1, 6,292  
**FROM** 11-1-74 **THRU** 6-30-76 **FINAL REPT DUE** 7-30-76  
**APPL** 10-18-74 **RECOM** 10-74 **GRANT LETTER** 11-20-74 **OBLGD**  
**NOTES**  
computer film  
**DESCRIPTION**  
To support an experimental program to teach a college-level English poetry course, utilizing a new form of computer based "manuscript", called a hypertext. A documentary film about the project is being produced. An evaluation is being performed to determine the usefulness of this technique as an aid to humanities education.  
**SPEC INTEREST**  
FICE code 003401  
302  
EH10520



## Funded Projects Query Form

### One match

Grant number like: HAA-256186-17

Query elapsed time: 0.031 sec

[Export results to Excel](#)

[Save this query](#)

[HAA-256186-17](#)

Macalester College (St. Paul, MN 55105-1899)

Brigetta Abel (Project Director: January 2017 to present)

Amy Young (Co Project Director: May 2017 to present)

*Grenzenlos Deutsch: an Inclusive Curriculum for German Studies*

The creation of a digital open educational resource for German language and culture. The applicants aim to produce an alternative to traditional textbooks by developing an interactive and immersive environment for language and culture that makes use of videos and interviews with native and near-native German speakers.

We seek a Level II grant to complete Grenzenlos Deutsch, an online, open-access curriculum for introductory German language and culture courses that creates an inclusive and interactive learning experience. The curriculum, started by Professors Brigetta (Britt) Abel and Amy Young during their sabbatical leaves in the fall of 2016, is intended as a no-cost alternative to current traditional textbooks in the field. Funding will be used primarily for the formation of a Collaborative Working Group of German faculty to assemble for further development and completion this full-year curriculum, which mixes materials from real-world, contemporary communication scenarios, multimedia content, and online learning activities. Firmly rooted in humanities, including language and culture, this curriculum will be openly available to German Studies teachers and learners worldwide, and our project will present a viable alternative to traditional textbooks across humanities fields.

[\[Media coverage\]](#)

Participating institutions:

Macalester College (St. Paul, MN) - Applicant/Recipient

Central College (Pella, IA) - Participating Institution

Project fields:

German Language

Program:

Digital Humanities Advancement Grants

Totals:

\$69,837 (approved)

\$69,837 (awarded)

Grant period:

## Funded Projects Query Form

### One match

Grant number like: HAA-271653-20

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query](#)

[HAA-271653-20](#)

Regents of the University of Minnesota (Minneapolis, MN 55455-2070)

Kirsten Delegard (Project Director: January 2020 to present)

*Mapping Racial Covenants in the United States: A Technical Toolkit*

To expand and refine a set of digital tools and workflows to generate and map datasets of racial covenants from communities across the United States within one web platform.

Through a process of experimentation over the last four years, Mapping Prejudice has developed a powerful, new methodology that combines optical character recognition (OCR), crowd-sourcing and geographic information science (GIS), to map racial covenants found in property deeds at an unprecedented level of granularity. This has allowed the project to create a comprehensive spatial dataset of racial covenants for Hennepin County, Minnesota (Minneapolis and the surrounding suburbs)—the first such dataset in the country. The Mapping Prejudice team will leverage what it has learned from mapping racial covenants in Hennepin County to open up new opportunities for public engagement and research on the history of segregation and the urban environment in the United States.

Project fields:

Geography; Public History; Urban Studies

Program:

Digital Humanities Advancement Grants

Division:

Digital Humanities

Totals (outright + matching):

\$374,460 (approved)

\$324,473 (awarded)

Grant period:

9/1/2020 – 8/31/2023

## Funded Projects Query Form

### One match

Grant number like: HAA-255994-17

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query](#)

[HAA-255994-17](#)

St. John's University, Collegeville (Collegeville, MN 56321-2000)

Columba A. Stewart (Project Director: January 2017 to present)

*Ensuring Access to Endangered and Inaccessible Manuscripts*

Further development of the virtual Hill Museum and Manuscript Library, a digital portal that provides online access to manuscript collections from Africa, the Middle East, and Europe. This phase of the project would support development of the platform's underlying technical framework as well as features to enhance the researcher experience.

The Hill Museum & Manuscript Library (HMML) at Saint John's University, Collegeville, Minnesota, seeks support for the next phase of development for its recently-launched vHMML platform for manuscript studies ([www.vhmml.org](http://www.vhmml.org)). vHMML 1.0 was released in October 2015 with resources to support the use of manuscripts in research; vHMML 2.0 launched in August 2016 with an online Reading Room that is making tens of thousands of otherwise inaccessible and often endangered manuscript books and archival documents available to users around the world free of charge. NEH funding will make it possible to create vHMML 3.0, with greatly increased discoverability of manuscripts and metadata, and much richer data sharing with other digital humanities projects. vHMML 3.0 will add features requested by partner projects and researchers, and NEH support in both outright and matching funds will sustain the human resources needed to guarantee best-practice administration and continued development of vHMML.

[\[White paper\]](#)

Project fields:

History, General; Interdisciplinary Studies, General; Literature, General

Totals (outright + matching):

\$366,388 (approved)

\$366,388 (awarded)

# Office of Digital Humanities

## Institutes for Advanced Topics in the Digital Humanities



**SAROI: Spatial Archaeology Residential and Online Studies**

University of Arkansas, Fayetteville

**Regents of the University of Minnesota  
(Minneapolis, MN)**

Building Capable Communities for Crowdsourced  
Transcription

**Princeton University (Princeton, NJ)**

New Languages for NLP: Building Linguistic Diversity  
in the Digital Humanities

**Santa Fe Institute (Santa Fe, NM)**

Foundations and Applications of Cultural Analytics  
in the Humanities

**Ithaca Harbors, Inc. (New York, NY)**

The Text Analysis Pedagogy (TAP) Institute

# DIVISION OF EDUCATION PROGRAMS

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**Director: Carol Peters**

Funds projects that strengthen teaching and learning in the humanities through professional development and innovative curricular programs.



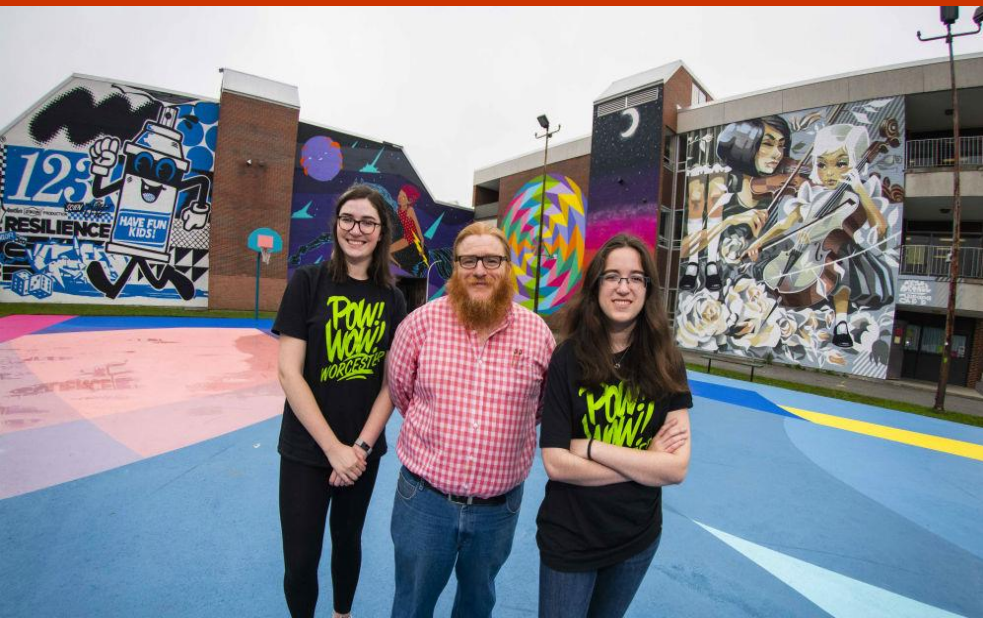
Division of  
Education Programs  
**HUMANITIES  
INITIATIVES**

**Strengthen the teaching and study of the humanities at institutions of higher education by developing new humanities programs, resources (including those in digital format), or courses, or by enhancing existing ones.**

**Deadline: May 2021**

**Awards from 12 to 36 months**

Separate streams for community colleges, Hispanic-serving institutions, tribal colleges, and colleges and universities



Division of  
Education Programs  
**HUMANITIES  
CONNECTIONS**

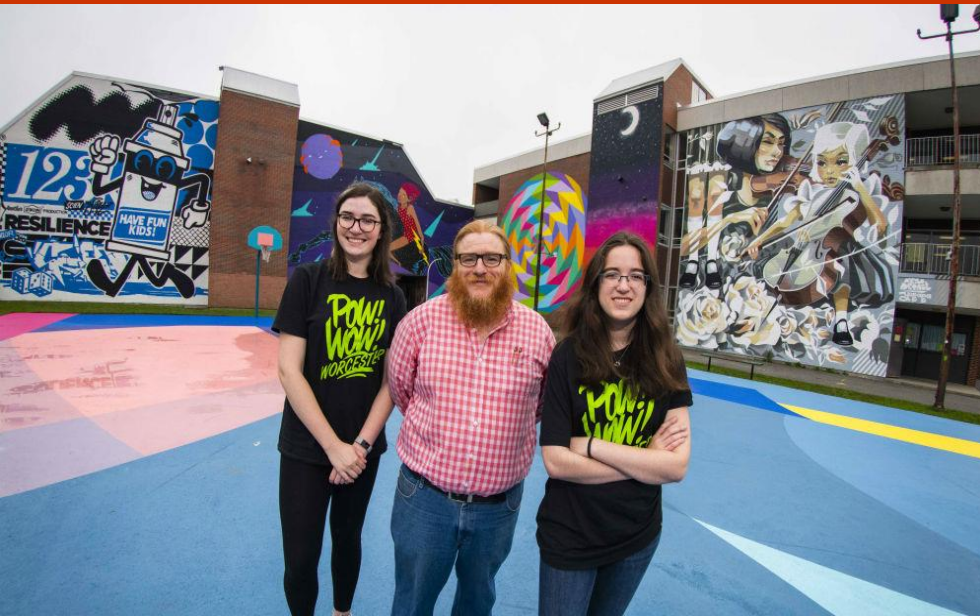
Seeks to expand the role of the humanities in undergraduate education at two- and four-year institutions.

**Deadline:** September 2021

**Planning Grants:** Up to 12 months

**Implementation Grants:** Up to 36 months

At least one program/department outside the humanities



## Funded Projects Query Form

### One match

Grant number like: AKA-265629-19

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query](#)

[AKA-265629-19](#)

College of Saint Benedict (St. Joseph, MN 56374-2099)

Elisabeth M. Wengler (Project Director: October 2018 to present)

Emily Esch (Co Project Director: April 2019 to present)

*Humanities in Action Honors Program*

Planning for a five-course interdisciplinary Honors Program curriculum, "Humanities in Action."

Humanities in Action (HIA) is a five-course honors curriculum which places the skills and values cultivated by the humanities at the center of student learning. We are seeking funding to develop and integrate two key features of HIA: interdisciplinary team-taught courses and a culminating experiential learning component. The interdisciplinary courses examine scientific, social scientific, and mathematical knowledge and reasoning in specific social and cultural contexts to illustrate how these factors complicate the acquisition and application of "objective" results. Armed with this knowledge and the tools and skills of different disciplines, students will design and operationalize experiential learning projects for the Humanities in Action capstone. During the planning year, a diverse team of faculty and staff will design team-taught interdisciplinary courses, develop experiential learning and leadership modules, and design a community-engagement capstone.

Project fields:

Interdisciplinary Studies, General

Program:

Humanities Connections Planning Grants

Division:

Education Programs

Totals:

\$34,944 (approved)

\$34,944 (awarded)

Grant period:

5/1/2019 – 11/30/2020

## Funded Projects Query Form

### One match

Grant number like: AD-264075-19

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query.](#)

[AD-264075-19](#)

Red Lake Nation College (Red Lake, MN 56671-0576)

Cassy LEEPOT (Project Director: July 2018 to July 2019)

Lucas BRATVOLD (Project Director: July 2019 to March 2020)

Jacob STARKS (Project Director: March 2020 to present)

*A Student-Driven Podcast for Increased Ojibwe Language, Culture, and History Engagement*

The creation of a student podcast series about Red Lake Ojibwe language, culture and history.

The purpose of this project is to create a student-driven podcast that will use student voices to disseminate information and ideas about the Red Lake Ojibwe language, culture, and history to the Red Lake community, Red Lake tribal members living off the reservation, and the public. The goal is to enhance student-centered learning and student engagement with the humanities at Red Lake Nation College. The content of this podcast, while stemming from class assignments, will be in the voice of our students. The podcast will be a product of their collective and individual knowledge. It is a way for students to actively engage in both their humanities education as well as their Red Lake language, history, and culture. The impact of a student-driven podcast focused on Ojibwe language, culture, and history would be formidable in terms of increased student engagement and motivation as well as oral and written communication skills.

[\[Grant products\]](#)

Project fields:

Cultural History; Languages, Other; Native American Studies

Program:

Humanities Initiatives: TCUs

Totals:

\$97,350 (approved)

\$92,195 (awarded)

Grant period:



Division of  
Education Programs  
**SUMMER  
PROGRAMS**



**SUMMER PROGRAMS**

**Awards:** Up to \$125,000 for Seminars;  
Up to \$200,000 for Institutes

**LANDMARKS OF AMERICAN HISTORY AND  
CULTURE**

**Awards:** Up to \$180,000

**DEADLINES**

**Directors:** February 2021 for projects in 2022

**Participants:** March 2021 for projects in 2021



## Funded Projects Query Form

### One match

Grant number like: FV-272479-20

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query](#)

[FV-272479-20](#)

Gustavus Adolphus College (St. Peter, MN 56082-1498)

Matthew Panciera (Project Director: March 2020 to present)

Leigh Lieberman (Co Project Director: October 2020 to December 2021)

*Digital Ancient Rome*

A summer seminar for K-12 schoolteachers that uses digital resources to explore the art, architecture, and archaeology of ancient Rome.

Digital Ancient Rome is a K-12 summer seminar that will give teachers the opportunity to learn about the most important examples of Roman art, architecture, and archaeology through the latest digital resources. Material culture was not secondary to texts for most Romans in both shaping and reflecting meaning in their lives. Many aspects of their cultural, social, political, and historical understanding would have been communicated and passed on through art, artifacts, and their built environment. In this seminar teachers will become familiar with a wide variety of famous monuments and buildings from Rome - such as the Forum, Pantheon, Ara Pacis and column of Trajan - in addition to the evidence from Pompeii and Herculaneum that tells us so much about daily life. The teachers will then be equipped to take these digital resources back into their classrooms and give their students a fascinating and interdisciplinary view of the Roman world.

Project fields:

Architecture; Classics; Cultural History

Program:

Seminars for School Teachers

Division:

Education Programs

Totals:

\$81,277 (approved)

\$81,277 (awarded)

Grant period:

10/1/2020 – 12/31/2021

# DIVISION OF PRESERVATION AND ACCESS

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**Director: Nadina Gardiner**

Funds projects that help institutions care for and provide access to their cultural resources.

# Division of Preservation and Access

## Humanities Collections and Reference Resources

Strengthens efforts to extend the life of humanities collections and make their intellectual content widely accessible. Also creates various reference resources, from works that provide basic information quickly to tools that synthesize and codify knowledge of a subject for in-depth investigation.

**Deadline:** July 2021

**Foundations:** up to \$50,000 (plus \$10,000 for interinstitutional activities)

**Implementation:** up to \$350,000



## Funded Projects Query Form

### One match

Grant number like: PW-264041-19

Query elapsed time: 0.016 sec

[Export results to Excel](#)

[Save this query](#)

[PW-264041-19](#)

Regents of the University of Minnesota (Minneapolis, MN 55455-2070)

Karen Mary Davalos (Project Director: July 2018 to present)

*Rhizomes of Mexican American Art since 1848: An Online Portal*

A planning project to develop a digital portal to information and archival sources on Mexican American art. The activities would lay the groundwork for establishing future partnerships with small institutions and for building a database for Mexican American art nationwide.

The University of Minnesota, The University of Texas, Rio Grande Valley, and the National Museum of Mexican Art (NMMA) seek an NEH HCRR Foundations grant to undertake planning efforts for an online portal, Rhizomes of Mexican Art since 1848, that will aggregate Mexican American art and related documentation from existing digital collections across the nation. Art attributed to Mexican heritage artists living in the United States is a rich aesthetic tradition that enhances how humanities scholars think about American art, history, and culture. Co-PDs Davalos and Cortez with a team of scholars and technical specialists will convene online and in-person to produce three Foundations-level outcomes: 1) a protocol by which relevant content from small-budget institutions feed into Rhizomes; 2) a curated search strategy, new metadata, and controlled vocabularies; and 3) submission of proposals for adoption of new metadata schema by the Getty Research Institute and the NMMA.

[\[Grant products\]](#)

Project fields:

Ethnic Studies; Hispanic American Studies; History, Criticism, and Theory of the Arts

Program:

Humanities Collections and Reference Resources

Totals:

\$60,000 (approved)

\$60,000 (awarded)

Grant period:

5/1/2018 - 4/30/2021

# OFFICE OF CHALLENGE PROGRAMS

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**Acting Director: Stefanie Walker**

Challenge programs transform and strengthen humanities institutions and organizations with federal matching grants to support construction and improvements to facilities and equipment.

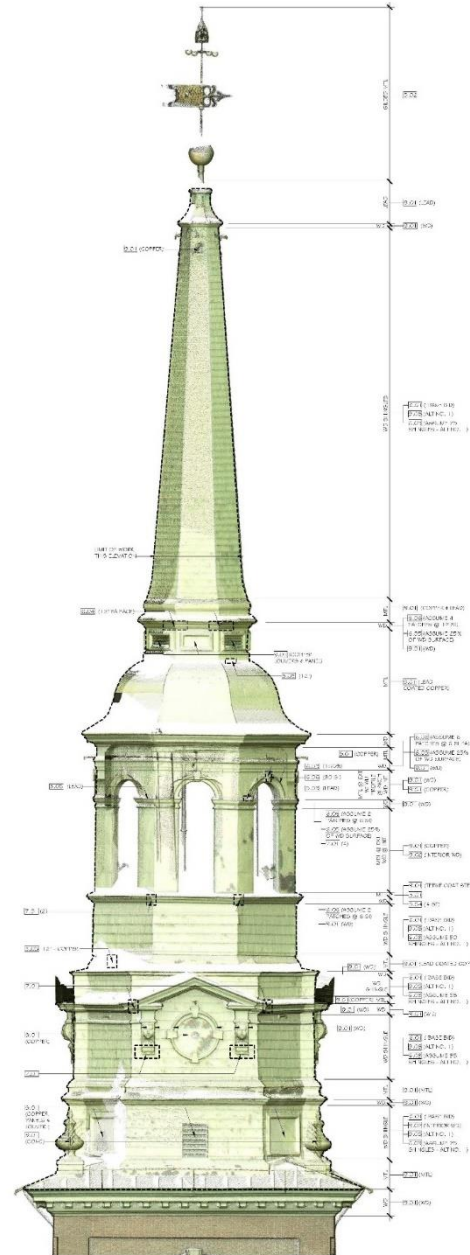


# Office of Challenge Grants

## INFRASTRUCTURE AND CAPACITY BUILDING CHALLENGE GRANTS

Capital Projects: Eligible activities include the design, purchase, construction, restoration, or renovation of facilities, and the purchase of equipment and software.

Digital Infrastructure: Awards aim to help institutions secure long-term support for their core activities and expand efforts to preserve and create access to outstanding digital humanities materials.





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- CORE Repository
- Help & Support
- HC Organizations
- About
- Roadmap
- Team Blog

# HUMANITIES COMMONS

Welcome to *Humanities Commons*, the network for people working in the humanities. Discover the latest [open-access scholarship and teaching materials](#), make [interdisciplinary connections](#), build a [WordPress Web site](#), and increase the impact of your work by [sharing it in the repository](#). Brought to you by the MLA.

## Humanities Commons is Moving... and Growing



What would you like to do?

- Update your profile
- Join a group
- Create a site
- Share & preserve your work
- Discover OA scholarship
- See what's new
- Get help

## Here to Share Your Work?

Go to [CORE](#) to upload and archive work in our open-access repository.

[Go to CORE](#)

## Digital Pedagogy in the Humanities



Explore key concepts in digital pedagogy through hundreds of curated artifacts, collected by editors Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers.



Minnesota  
Humanities  
Center

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**Understanding each**  
**other better through**  
**the humanities**



*Okay, Now What?*



## Grants

[Divisions and Offices](#)

[Grants Search](#)

[Manage Your Award](#)

[NEH's Application Review Process](#)

[Professional Development](#)

[Grantee Communications Toolkit](#)

# Grants

Since its creation in 1965, NEH has awarded more than \$5.6 billion for humanities projects through more than 64,000 grants.

[SEARCH ALL GRANT PROGRAMS](#)

[SEARCH ALL PAST AWARDS](#)

[Information for First-time Applicants](#)

[Match Your Project to a Grant Program](#)

[Manage Your Award](#)

[Become a Peer Reviewer](#)

[FAQ for NEH Applicants and Grantees Impacted by Coronavirus](#)

## Featured Grant Programs

[Collaborative Research](#)

Supports groups of two or more scholars engaging in

[Scholarly Editions and Scholarly Translations](#)

applicants should also refer to the current [IMLS Strategic Plan](#) for additional context.

**What's New for 2021:**

- New required budget form in Grants.Gov that also requires a Budget Justification. Budget attachments will not be accepted.
- Detailed Work Plans are now a required attachment.
- Level III application narratives must not exceed 8 pages.
- Narrative contains new questions for applicants to address, such as describing how projects benefit its team members and how staff contributions will be credited.

**Reminders:**

- Applications will be declared ineligible for review if they do not include all required sections and components (i.e., Budget form with a Budget Justification, Biographies and not CVs).
- Applications will be declared ineligible for review if they do not comply with all requirements indicated with a "must" outlined in the NOFO, **including page limits**.
- Abstracts, Table of Contents, and page numbering are no longer required.

**Webinar for Writing 2021 DHAG Applications**

*Coming in November 2020*

**Grant Snapshot**

Maximum award amount: Level I: \$50,000  
Level II: \$100,000  
Level III: \$325,000 in outright funds, with an additional \$50,000 in matching funds  
Open to: Organizations  
Expected output: Article; Digital Material and Publication; Workshop; Report; Teaching Resources; Digital Infrastructure; Software  
Period of performance: Up to thirty-six months

Application available: September 11, 2020  
Optional Draft due: December 1, 2020  
Application due: January 15, 2021  
Expected notification date: August 31, 2021  
Project start date: September 1, 2021

Contact the Office of Digital Humanities Team at [dh@neh.gov](mailto:dh@neh.gov)  
Applicants who are deaf or hard of hearing should contact NEH via Federal Relay (TTY users) at 800-877-8399

Step 1

**Review** your application package

After reading the Notice of Funding Opportunity. You want to ensure you understand all the expectations and restrictions for projects delivered under this program and are prepared to write the most effective application.

**Download Application Materials**

[Digital Humanities Advancement Grants Notice of Funding Opportunity 2021 \(PDF\)](#)

[Grants.gov application package for Digital Humanities Advancement Grants](#)

**Additional Resources**

[Digital Humanities Advancement Grants Frequently Asked Questions \(PDF\)](#)



# *Help and available resources*

1. NEH program staff is available by telephone or email.
2. We read draft applications in many, but not all, programs.
3. We provide sample applications on our website.
4. We hold webinars and post how-to videos.
5. NEH blog highlights funded projects.
6. We provide all applicants with reviewer comments.

# Database of Funded Projects

← → ↻ 🔒 <https://securegrants.neh.gov/publicquery/main.aspx>

## NATIONAL ENDOWMENT FOR THE HUMANITIES

**Funded Projects Query Form**  
Updated 9/22/2020 (66,448 grants)

Grant number

Key words in project title, description, etc.

Any  All  Exact phrase  
 Whole words only

Grantee/participant first name

Grantee/participant last name

Organization name

Type of organization

State

Congressional district

Field(s) of project  
 Arts: All  
 Arts: Architecture  
 Arts: Art History  
 Arts: Art History and Criticism  
 Arts: Dance, History and Criticism  
 Any  All

Grant program (\* = active)

Division/office (\* = active)

Grants to

Date range beginning

Date range ending

CARES Act, Products, whitepapers, supplements  
 Sorting options

Show results

[Privacy form](#) [Products and coverage](#) [FAQ](#) [API docs \(PDF\)](#)

# Evaluation Criteria

## Digital Humanities Advancement Grants

Criterion 1: The intellectual significance and impact of the project for the humanities

Criterion 2: The quality of the overall conception, organization, and description of how the proposed work sits within a broader context, and quality of the argument for new (or further) work in this area

Criterion 3: The feasibility and appropriateness of the activities, work plan, methodology, and use of technology, and the project's plans for mitigating risk and addressing accessibility for its intended audiences

Criterion 4: The qualifications, expertise, and levels of commitment of the project director and key project staff or contributors

Criterion 5: The reasonableness of the proposed budget in relation to the proposed activities, staff compensation, the anticipated results, products, and dissemination

Criterion 6: The quality and appropriateness of project plans for data management and (if applicable) sustainability

For illustration only

# Rating Scale

**E: Excellent**

**VG: Very good**

**G: Good**

**SM: Some merit**

**NC: Not competitive**

**No +s, -s, or / ratings allowed!**

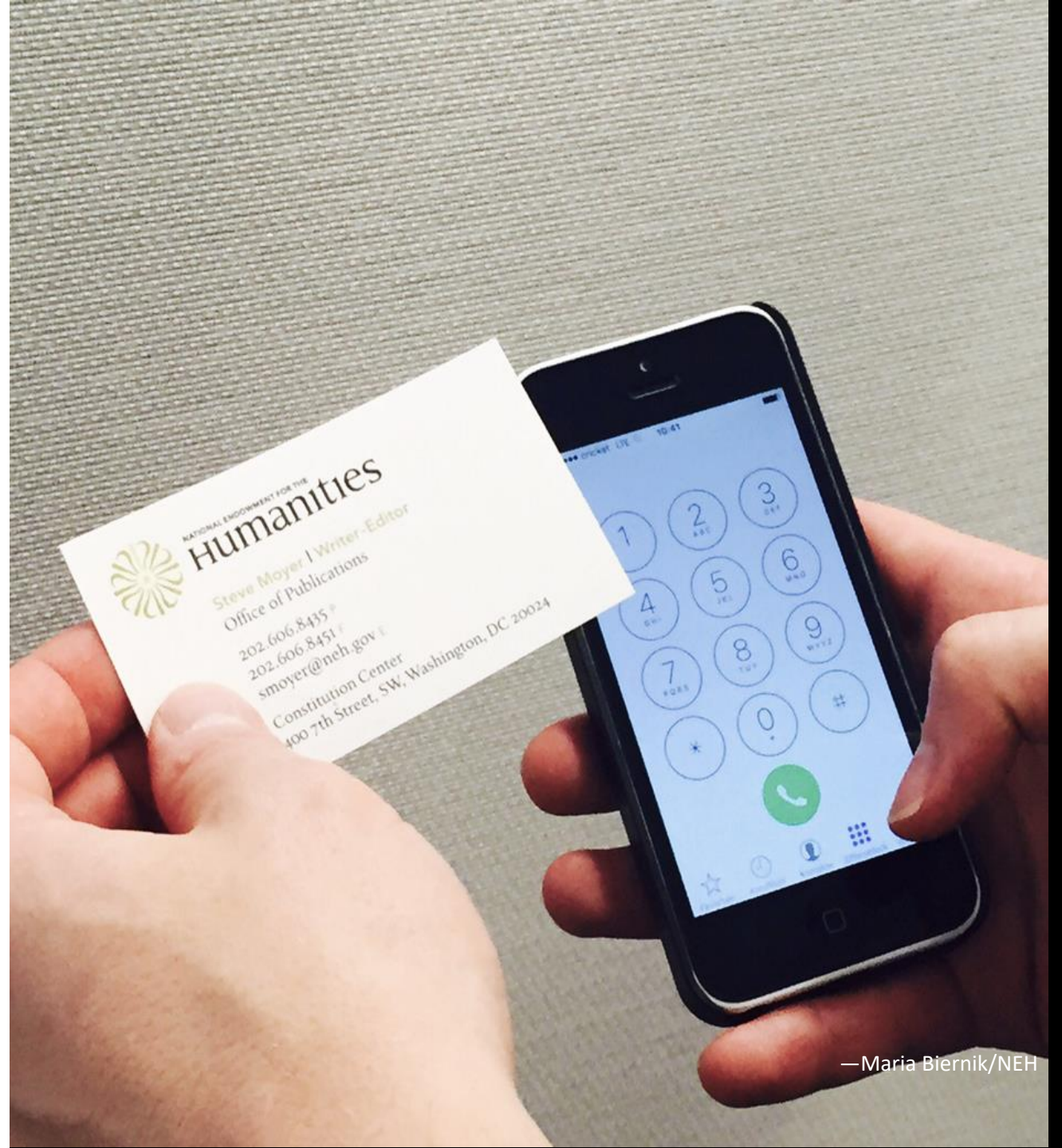
# Prepare early

Find the right program

Grants.gov

Read the guidelines  
and samples

Contact a program  
officer





# Remember your audience

Write for specialists and generalists

Avoid jargon

Address the criteria

Use concrete examples

Show them you know what you're doing

Anticipate and answer possible concerns







—Alamy

## Budget advice

Consult budget guidelines and samples

Know what is/isn't allowed

Talk to a program officer

Talk to your sponsored research office early in the process!

# Pay attention to details

Draft early and solicit feedback

Include required supporting materials

Proofread!

# The life of your application



# Post-announcement

Request your reviewers' comments

Contact a program officer

Resubmit

# CARES Act & NEH



[https://www.neh.gov/COVID19\\_FAQs](https://www.neh.gov/COVID19_FAQs)



# Ways to Keep Up with NEH Activities, Special Initiatives, and Events

Ensure that your Dean's Office and office of sponsored programs or projects know your areas of interest

Follow NEH accounts on social media

Subscribe to NEH newsletters

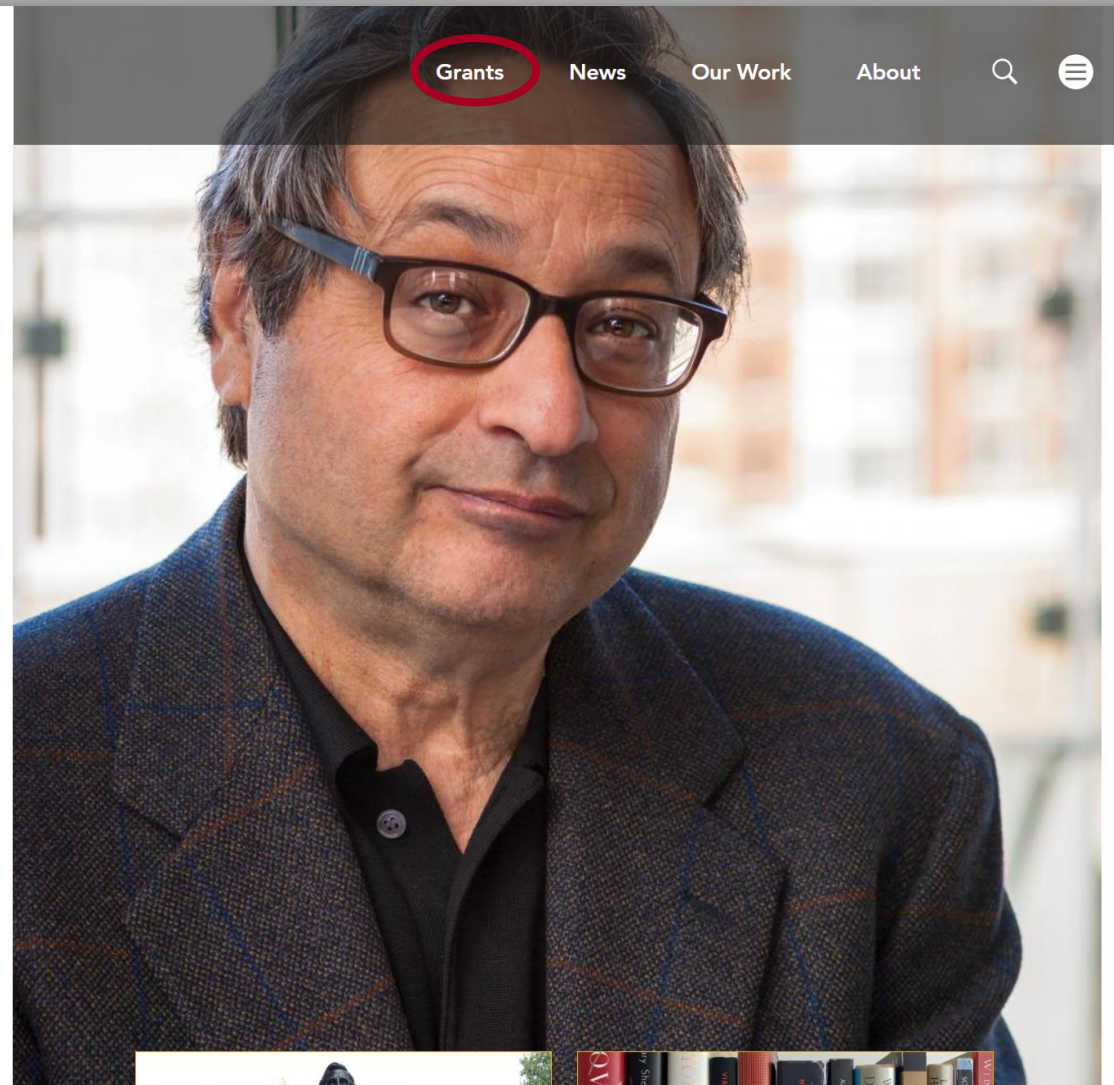


NATIONAL ENDOWMENT  
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Notice: Information on NEH and COVID-19: [Read updates for NEH applicants and awardees.](#)

# Humanities for Everyone: A Plan

In conversation with Andrew Delbanco  
of the Teagle Foundation



Grants

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About



NEH Awards \$120,000 to Repair  
and Restore Historical American  
Statues



NEH and Teagle Foundation  
Partner on \$7 Million *Cornerstone*:  
*Learning for Living* initiative

### Infrastructure and Capacity Building Challenge Grants

Office of Challenge Programs

Archibald MacLeay: Jazz Age Modernist



Tatanka Iyotake: Reimagining Sitting Bull

Scam Advisory: Recent reports indicate that individuals are posing as the NEH on email and social media. [Report scam](#)

EDSITEment

STANDING TOGETHER THE HUMANITIES AND THE EXPERIENCE OF WAR

CHRONICLING AMERICA Historic American Newspapers

CREATED EQUAL

NATIONAL ENDOWMENT FOR THE HUMANITIES

400 7th Street, SW  
Washington, DC 20506  
1-800-NEH-1121  
202-606-8400

Federal Relay (TTY Users):  
800-877-8399

questions@neh.gov

#### Grants

- Search All Grant Programs
- Manage a Grant
- Search All Past Awards

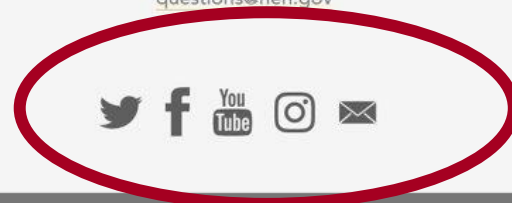
#### Our Work

- Awards & Honors
- Events
- Humanities Magazine
- Search Our Work

#### About

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#### Newsroom



# One More Thing....Sign Up to Serve as Peer Reviewer



NATIONAL ENDOWMENT  
FOR THE HUMANITIES



Our Work

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## Grants

Divisions and Offices

Grants Search

Manage Your Award

NEH's Application Review Process

Professional Development

Grantee Communications Toolkit

## Grants

Since its creation in 1965, NEH has awarded more than \$5.6 billion for humanities projects through more than 64,000 grants.

SEARCH ALL GRANT PROGRAMS

SEARCH ALL PAST AWARDS

[Information for First-time Applicants](#)

[Match Your Project to a Grant Program](#)

[Manage Your Award](#)

[Become a Peer Reviewer](#)

[FAQ for NEH Applicants and Grantees Impacted by Coronavirus](#)



# NATIONAL ENDOWMENT FOR THE HUMANITIES

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